

Corrie

MORGAN

WHAT PART OF NO

Key: Eb

(:07/2:43/COLD)

Tempo: ♩ = 130

Performed by **Lorrie Morgan**

Produced by: Richard Landis for Outlandis Productions

Written by: Wayne Perry and Gerald Smith

Sir if you don't mind I'd rather be alone
 From the moment I walked in tonight
 You've been coming on
 If I've told you once I've told you twice
 I'm just here to unwind
 I'm not interested in romance or
 What you have in mind

What part of no don't you understand
 To put it plain and simple
 I'm not into one night stands
 I'll be glad to explain it
 If it's too hard to comprehend
 So tell me what part of no
 Don't you understand

I appreciate the drink and the
 Rose was nice of you
 I don't mean to be so mean
 But I don't think I'm getting through
 No I don't need no company
 No I don't wanna dance
 So what part of no don't you understand

Repeat Chorus

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Program:

- 1-3. What Part Of No
4. Watch Me
5. Interview
- 6-34. Open Ended Interview
 (Questions in Booklet)

For Media Information: 615-780-4410.
 For Personalized IDs and Liners contact
 Cassandra Tynes at 615-780-4412.
 Interview produced by Jim Della Croce

Steve Gibson: Electric Guitar
Larry Byrom: Acoustic Guitar
Sonny Garrish: Steel Guitar
Paul Leim: Drums
Glen Worf: Bass
Mitch Humphries: Keyboards
Glen Duncan: Fiddle
Lisa Silver: Background Vocals

From the "Watch Me" releases, 07863-66047-2/4.

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INTERVIEW QUESTIONS

Questions begin on track 6.

1. What can you tell us about Lorrie Morgan that we already don't know.
2. Let's begin with a little bit of that life. Not a lot of people grow up in musical families and become part of the music business, maybe they don't want to, from your earliest memory, is this what you wanted to do?
3. Do you have remembrances of being back stage at the Opry and hearing the applause. Do you have distinct memories of that in particular?
4. From the time you were five or six at the Opry hearing that applause and saying yes, this is what I want to do, tell me what happened in those years in-between. What did you do to make this happen?
5. And most people would think the doors would be open, because you were George Morgan's daughter.
6. Is the role of women different now?
7. Tell me about after the time from MCA and then how you got hooked up with RCA. And what was the time span between?
8. What were you thinking during those four, five, six years whatever they were in there?
9. I think as everybody in the business probably knows, I mean there was some, just business type shifting around because your producer, Richard Landis, is at BNA and BNA and RCA are kind of sister labels, so they just shifted you over there to be with Richard and as we get along we'll talk about the new project. Does this feel like a little bit of a new start?
10. Let's talk a little more personally too about you. What do you do? What are your hobbies? What do you like to do?
11. Let's get on to the first album on BNA, called "Watch Me," tell me about the studio experiences you had as you were making this album. Anything memorable come up, good or bad?
12. You've worked with a number of producers over the course of time. What is Richard's relationship with you in the studio that either brings out something special in you or that just makes it happen. I mean what does he bring?
13. You kind of have a smile on your face when you say "interesting" and "Richard" in the same...
14. I guess that's what happens when you sell a gold and platinum. You get to do more of what you want?
15. Growing up with so many people, musical people in your life, in your home, probably sitting around singing and whatever, who do you list among your influences?
16. Let's talk a little bit about the first single, "Watch Me." And it's as I said to you once before it's almost like the sequel to "Five Minutes." Almost another lapel grabber.
17. On to another cut from the album. Tell me about "Half Enough."
18. Let's get to another cut on the album, it's one of those great song titles that we've all used and say, we should have written this song, "I Guess You Had To Be There."
19. The next cut we want to talk about on the album is also another one of those phrases from everyday use, "What Part Of No."
20. The lapel grabbing song?
21. You know it's like you want to get somebody's attention you got to grab 'em by the shirt collar, or whatever and say....
22. Another one of the cuts on the album, "You Leave Me Like This."
23. One of the strong ballads of this album is "Someone To Call Me Darling."
24. The next cut on the album is a song that a lot of people will recognize. And even though you didn't mention Bonnie Tyler in your influences, I wouldn't be surprised to hear that she might have been one of your influences. But how did you come to record, "It's A Heartache?"
25. Finally, I guess I saved this one for last because I understand this is a very special song for you, "From Our House To Yours."
26. I think I heard, the first time you heard this, you got a little tear in your eye.
27. So after being at this twenty some years or whatever, being on the road, and buses and all that. Any messages for your fans at this point in Lorrie Morgan's life?

BORN: 6/27/59

HOME: Goodlettsville, TN (outside Nashville)

CHILDREN: Jessie Keith and Morgan Anastasia

NEWEST ALBUM: Watch Me

PERSONAL TASTES: Spicy Chicken, Harley Davidsons, 50's & 60's songs.

PRODUCER: Richard Landis (Juice Newton, Oak Ridge Boys, Eddie Rabbitt, Roy Rogers "Tribute," Vince Gill with sales in excess of 10 million.)

AWARDS/NOMINATIONS:

·COUNTRY MUSIC ASSOCIATION (CMA) AWARDS:

WON: Vocal Event of the Year (with Keith Whitley) (1990).

NOMINATIONS: Female Vocalist of the Year (1990, 1991), Horizon Award (1990).

·TNN/MUSIC CITY NEWS AWARDS:

WON: Video Collaboration of the Year (with Keith Whitley) (1991).

NOMINATIONS: Female Artist of the Year (1990, 1991, 1992), Star of Tomorrow (1990), Single of the Year: "Till A Tear Becomes A Rose" (1991).

·ACADEMY OF COUNTRY MUSIC (ACM) AWARDS:

NOMINATIONS: Top Female Vocalist (1992).

NATIONAL TELEVISION APPEARANCES:

48 Hours, Geraldo, The Tonight Show, TNN All-Star Salute to Ralph Emery, CBS 65 Years of the Grand Ole Opry, Austin City Limits, Celebrities Off-Stage, Hee Haw, CBS New Year's Rockin' Eve, Miller & Co., Hot Country Nights, Farm Aid, Conversation With Burt Reynolds. Awards Shows: ACM, CMA, TNN/Music City News, AMA, 1992 ACM co-host with Clint Black and Travis Tritt.

CAREER HIGHLIGHTS:

·Toured with George Jones for 2 years early in her career.

·Demo singer for publishing legend, Acuff-Rose that led to a deal with Hickory Records.

·Father passed away when she was 16 and for a long time yearned to join the Opry, and after her 1985 ACM nomination, was asked to join. Justin Tubb and Lorrie Morgan were the only two artists signed to the Opry without a hit record because of their dedication.

·At 18 worked at Nashville's Opryland in their shows.

·Later signed with MCA and after "Don't Go Changing," was nominated for the Academy of Country Music's Best New Female Artist award in 1985.

·Lorrie gives back to the community on tour taking part in softball games with local personalities at each stop with the proceeds going to drug and alcohol abuse centers.

DEBUT ALBUM: LEAVE THE LIGHT ON

Released: 5/89

Certified Gold: 4/90

Current Sales: 825,000+

SECOND ALBUM: SOMETHING IN RED

Released: 4/91

Certified Gold: 12/91

Current Sales: 875,000+



BNA ENTERTAINMENT



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Interview Produced by
Jim Della Croce



BDJ62414-2

From the "Watch Me"
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LORRIE MORGAN

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(Wayne Perry - Gerald Smith) ASCAP-BMI
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- 6-32. Open Ended Interview

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